

EURASIA DANCE PROJECT INTERNATIONAL NETWORK

directed by Stefano Fardelli



EurAsia Dance Project International Network, directed by Stefano Fardelli, has more than 25 institution partners all over the world throughout Europe, Asia, Middle East, Africa, North & South America. It has become one of the biggest dance networks worldwide and the first cultural "bridges" linking the five continents. The Network is supported every year by the Europe Union Delegations, Italian Embassies, Italian General Consulates, , Italian Cultural Institutes, German Central Government, Alliance Francaise, Délégation General Wallonie Bruxelles, Swiss Development Cooperation and Centre Culturel of Senegal of the countries where EurAsia is based, by all the EurAsia Partners, and also by governments and institutions, both private and public.

EurAsia Dance Project International Network is a great opportunity for young dancers and choreographers of any origin. It enables them to study abroad and spread out their culture, share their experiences, giving them access to artistic residencies, meetings, shows and dance opportunities at the highest level of the global dance scene.

EurAsia is the first dance network ever that is taking care of the **education**, in the dance field, at the professional level, of the talents coming from all over the world, giving them the chance to proceed in this career.

EurAsia is the first network ever that **combines art, human rights, education, safeguarding the cultural heritage** in only one huge project involving hundreds of different people, cultures, countries, continents and more.

ARTISTIC DIRECTOR - TEACHER & CHOREOGRAPHER



Stefano Fardelli, born in Italy on the 28/10/83, is a dancer, choreographer, teacher and founder - artistic director of EurAsia Dance Project International Network ETS with more than 25 institution partners in all the five continents. From 2020 he is the head of the organization of the contemporary department of DanceHaus - Accademia Susanna Beltrami of Milan, Italy.

In 2004, after getting his degree in dance techniques under the professional program directed by Susanna Beltrami, he then continued his studies in other choreographic centers in Europe. Among his international collaborations are the Berlin Opera, BBC, Royal Finland Opera, Les Gens d'Uterpan, English National Opera, Etoile Roberto Bolle, DV8 Physical Theatre, Choreographic Center of Luxembourg etc..

His repertory and the E.D.C. - EurAsia Dance Company, on tour internationally, are supported by DANCEHAUSpiú, which is supported by the Italian Ministry of Culture, and by the Italian Embassy, General Consulate of Italy, Italian Cultural Institutes, Delegation General Wallonie Bruxelles and by all the EurAsia Partners.

In 2010 he worked for Hollywood director Mike Figgis. In 2014 he made his debut at the cinema among the protagonists of L'Étate Sta Finendo by Stefano Tummolini. Protagonist of short and medium-length films in Italy and the UK. He works as a model in Italy, England and as a dancer for international television, advertising and video clips.

From 2015 he has been a guest teacher & choreographer for University of Arts, professional academies, companies, theaters, festivals, postgraduate programs in all five continents, including The Place of London in UK, University of Arts ISI of Denpasar in Indonesia and many others.

In 2014 guest on Rai 1, live worldwide, for the Giubileo Della Famiglia, in the presence of the Pope.

Selected in 2010 by the Ministry of Youth among the Italian talents who will represent Italy in the world. Selected in 2023 by the Ministry of Foreign Affairs as a candidate to become a "clear fame" director of the Italian Cultural Institute of Delhi, India.

DYNAMIC FLOW TECHNIQUE - WORKSHOP



Stefano Fardelli's class: **Dynamic Flow**

Dynamic flow arises from the combination of Stefano Fardelli's international experiences as dancer and choreographer and therefore includes the fundamental principles of the floorwork technique, Feldenkrais technique, release, physical theater and Cunningham techniques.

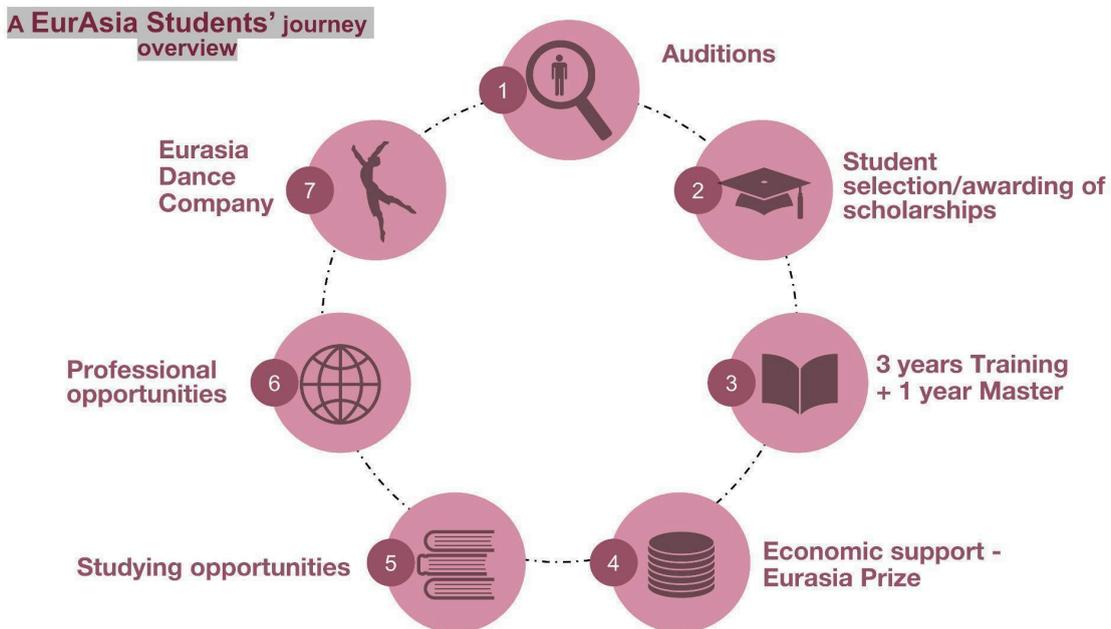
This class, given by Stefano Fardelli and the dancers of the E.D.C. - EurAsia Dance Company, is meant to combine intelligence and creativity, awareness and harmony, intuition and aesthetics. With an active mind, and through a moving body, we will explore the concepts of space, weight and fluidity, in order to find some functional dynamics and a deeper knowledge of our structure and unity.

While experimenting these concepts and clearing them by occasional and guided improvisations, we will also study some combinations and sequences which, through the use of gravity and ground, will let us enjoy new qualities of movement.

Leaving the memories of old experiences behind, the students will discover new ways of facing their techniques through different space levels – floor and more – without forgetting lightness and freedom.



EURASIA AUDITIONS ON TOUR - SELECTIONS & SCHOLARSHIPS



EurAsia Dance Project International Network and Stefano Fardelli's workshops allow students coming from far to take auditions for the biggest European dance academies partnering with us, without flying abroad. The students selected win a **EurAsia Scholarship**, from 30% to 100%, for all the 3 years professional program plus a Scholarship for a master in contemporary techniques. All the dance academies partnering with EurAsia Dance Project release a Diploma internationally recognized.

After being selected, students are part of EurAsia International Network as **EurAsia Students** and during their three years in Europe with us, they have the chance to be chosen for extra international exchange studying programs, as well as for dance contests, artistic residencies, international festivals and other dance opportunities abroad given by all the EurAsia Partners. All the EurAsia initiatives in Europe are free of charge for the EurAsia Students and so EurAsia is taking care of all the necessary for them.

Once they finish their professional training they become **EurAsia Dancers** and so EurAsia's Artistic Director extends their visa in Europe giving them a 100% Scholarship for a master in contemporary techniques, and the chance to work with the biggest international dance companies, with the EurAsia Partners and some of them can be chosen for entering the E.D.C. - EurAsia Dance Company, on tour worldwide every year.

EURASIA DANCE COMPANY - EURASIA REPERTORY



E.D.C. - EurAsia Dance Company and the **EurAsia Repertory** are a part of the EurAsia Dance Project International Network, directed by Stefano Fardelli: the repertory is composed of *18 titles* and is performed by the E.D.C., the official dance company of the Network, but it also is reassembled for other dance companies and dance institutions.

All the pieces are created by Stefano Fardelli inspired by the meeting with the different cultures and realities during the tours of the Company around the world. After artistic residencies the new creations always have the world premiere in one of the countries where the EurAsia Dance Project International Network is based through a Partner.

The E.D.C. is composed by the *EurAsia Dancers* and so those dancers that have been selected in all the five continents through the EurAsia Auditions that every year run in Africa, South America, The Middle East and Asia. After their three years of training with the Scholarships for European dance academies, the dancers have the chance to extend their Visa in Europe, for extra opportunities given by Network, or to work with the biggest international dance companies, with the EurAsia Partners and some of them can be chosen for entering the E.D.C. - EurAsia Dance Company, on tour worldwide.





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